

# PAGB INTER-CLUB PRINT CHAMPIONSHIP

## RULES OF ENTRY

Issue 17 - May 2011



1. **Each Federation is invited to select and nominate Two Clubs** and, in addition, may invite any of their clubs who were Finalists in the previous year. Each Club participating must have at least one representative present at the event. Printing and copying information is time consuming and costly so all communication will be via e-mail and each participating club must supply a valid e-mail address.
2. Each Club to enter **12 prints in Round One** and, if eligible, **15 prints in the Final**. Round One print may be replaced in the Final by new entries.
3. **In both Round One and the Final** each Club must submit at least 5 Monochrome and 5 Colour prints and not more than 3 Natural History prints. In general we apply FIAP Nature Definitions & Rules. However you are likely to be challenged if you exceed the permitted number of Nature prints with pictures which might fail the definition but which are obviously in the Natural History genre. The prints must come from a minimum of 5 different authors in both Round One and the Final and no author may enter more than 4 prints in either.

### Summary

**AT LEAST 5 MONOCHROME**  
**AT LEAST 5 COLOUR**  
**NOT MORE THAN 3 NATURAL HISTORY**  
**NOT MORE THAN 4 PER AUTHOR**  
**AT LEAST 5 AUTHORS**

4. **Prints may be chosen from an unlimited "bank"** and in general we apply FIAP Mono, Colour and Nature Definitions & Rules.
5. **Entries will be mixed** and each of three judges will "silent" scores each print in the range 2 to 5. The 8 Clubs with the highest aggregate score in Round One will contest the Final. (Clubs tying for 8<sup>th</sup> place will all contest the final). Those Clubs that fail to qualify for the Final may compete in the Plate Competition.
6. **In the Plate Competition** each Club will submit **5 prints from a minimum of 3 authors**. There must be at least 2 prints not used in Round 1, at least 2 Monochrome prints, at least 2 Colour prints and not more than 1 Natural History print.

*Changes from Issue 15*

*Many rules renumbered, addition of e-mail requirement to Rule 1, revised Rules 11 & 13.*

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7. **The John Robb Quaich** will be presented to the Club achieving the highest aggregate score in the Final. In the event of a tie, the trophy will be shared.
8. **The Terry Chapman Plate** will be presented to the Club achieving the highest aggregate score in the Plate Competition. In the event of a tie the trophy will be shared.
9. Awards will be made to the **Best Monochrome and Colour Prints** and to **personal selections by the judges** in each category.
10. **Photographers may only participate with one nominated club** of which they must be bona fide members and they should not have participated, in this year, with another club in qualifying for this event.
11. **Prints must be mounted on 50 X 40 cm board** (20" X 16" accepted. Any Velcro and loose sticky labels must be removed or the print may be excluded.
12. **Any photograph that has been used** at any previous PAGB Print Championship, or any image so similar as to be considered by the organisers as nearly identical, is ineligible and may be disqualified at the time or after the Championship.
13. **Prints entered must be entirely the work of the photographer.** Composite images are permitted provided all component images meet this requirement.. For the avoidance of doubt, use of images from any other source including, but not limited to, royalty free image banks and clipart are not permitted.
14. **The PAGB cannot accept responsibility** for loss of or damage to any photograph however caused and reserves the right to allow reproduction without fee of any photograph in connection with the event.
15. **In any dispute** the decision of the PAGB will be final. In any interpretation of the rules the decision of the Nominated Chairman of the event will be final.

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